

MUSEUM NEWS

APRIL
1951
NUMBER 126



ARABIC ENAMELLED GLASS BEAKER 1230 A.D.

GIFT OF EDWARD DRUMMOND LIBBEY

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

A XIII CENTURY ARABIC ENAMELLED BEAKER

THE ART MUSEUM HAS JUST ACQUIRED its earliest piece of Arabic enamelled glass, antedating the Toledo Flagon, Eumorfopoulos Bowl, and the two Mosque Lamps in its collection. It is a fine beaker, in excellent state of preservation, dated about 1230 A.D. While enamel decoration was first used in the late twelfth century — about 1170 A.D. — only fragments of objects remain; complete vessels of even the early thirteenth century are extremely rare, there being only a very few in existence today.

As vessels of precious metals were forbidden by the Koran, bronze inlaid with copper and silver, and enamel-painted glass were substituted by the Mohammedans for the making of their most highly treasured objects. Some of the designs on glass are closely related to those which appear on bronzes of the same period.

The simplicity of shape and decoration define the origin of this beaker as the city of Raqqa—in Mesopotamia—where much early glass was made. An inscription forms a frieze around the top, which, according to Professor Ernst Kühnel of Berlin, may be read as a customary three-fold blessing: "Everlasting glory—good health—eternal peace". Around the center of the body are two large birds, between which are conventionalized palm trees; near the bottom is a border of tendrils. The colors used are black, red, yellow, white, and there was originally some gold, of which now only slight traces are visible. The surface of the glass is heavily encrusted and the colors somewhat faded, but the charm of the freely executed painting is not lost.

This beaker was formerly in the Bachstitz Collection of The Hague, the Netherlands. It is described and reproduced in Carl Johann Lamm's comprehensive work on medieval glass of the Near East, published in 1929-1930.

TOLEDO CAMERA CLUB EXHIBITION

SUNDAY, APRIL 8, will be the opening day of an unusually interesting exhibition of selected works by fifty members of the Toledo Camera Club. The show, organized by Vernon R. Jaeggens, President, will include about seventy-five black and white photographic prints and, for the first time in a Club show, Kodachromes. About two hundred of these colorful transparencies will be installed in especially lighted cases. The exhibition may be seen in Gallery 8 through Sunday, May 6.

ERNA BERGER, SOPRANO—APRIL 17

THE LONG AWAITED RECITAL by this Metropolitan Opera star will take place Tuesday evening, April 17, in the Peristyle. In order that she may keep some of her engagements postponed from last fall, the Metropolitan has released her for a few days. This will be the only opportunity for Toledoans to hear her in this area. The original RED SERIES tickets issued for October 20 will be honored. A limited number of extra tickets will go on sale April 10.



BLACK BOTTLE

HAL LOTTERMAN

FIRST AWARD IN OIL, TOLEDO AREA ARTISTS EXHIBITION

ANNUAL TOLEDO AREA ARTISTS EXHIBITION

THE LARGEST TOLEDO ARTISTS EXHIBITION in thirty-three years, both in number of items and exhibiting artists will open on Sunday, April 1, and continue through April 29. The Exhibition, approximately double the size of the 1949 show, includes 510 items selected by jury from 1200 entries. About 160 artists are represented, of which 30 are from towns in the Toledo area.

First Award in Oil Painting was given to Hal Lotterman, Instructor in the Museum School, for two paintings; First Awards in Water Color went to Arthur B. Dugan, Toledo, and Willard Wankelman Bowling Green; Frances Gaines Alsberg won First Award in Gouache with two paintings, J. Daniel Woodward in Art Metalwork for a group of seven pieces, Charles Lakofsky, Bowling Green, in Ceramics for a group of ten pieces, James B. Henderson in Enamels for a group of six pieces, Robert Freimark in Pastel, Otto Ocvirk in Prints for two prints, Ann S. Hirssig in Sculpture, Marie Lerche in Weaving.

Other special awards are: Roulet medal for most outstanding group of work to Charles Lakofsky for his award-winning ceramics; the Artists' Round Table Award for the best drawing to Marietta Kerschner Wigg; the Craft Club of Toledo Award for the best craft item to J. Daniel Woodward; and the Toledo Blue Print and Paper Company award for most outstanding item in the exhibition to Hal Lotterman for his oil, Black Bottle, reproduced above.

ADMISSION FREE AT ALL TIMES

OTHER DAYS, 9 A.M. - 5 P.M.

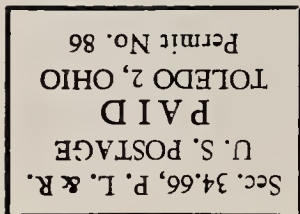
HOLIDAYS, 1 - 5 P.M.

HOURS: SUNDAY, MONDAYS, AND

TOLEDO 2, OHIO

FOUNDED BY EDWARD DRUMMOND LIBBEY

THE TOLEDO MUSEUM OF ART



VIENNA ART TREASURES

COMING

TO THE TOLEDO MUSEUM OF ART

MAY 27—JUNE 24, 1951

THE GREAT HABSBURG COLLECTION, valued at \$80,000,000, which comprises 279 world famous paintings, sculptures, tapestries, armor, gold and precious stones, will be shown in Toledo, one of the few cities to have the privilege of exhibiting this greatest art exhibition ever to tour Europe and the United States. The show will occupy seventeen galleries, including some of the former unfinished areas which will be opened for the first time.

KEEP THE DATES IN MIND.